

**How do I read the schedule?**Use the following schedule to plan out your dancer’s fall schedule! After you register (Initial registration fee is $25 - $10 for each additional family member), your dancer may attend an evaluation session – for free! - with Ms. Ashley to determine which level of dance classes are just right for your dancer!

**Which classes are appropriate for my dancer?**Classes are divided into multiple levels. Ms. Ashley can help recommend a placement for your dancer. That placement is informed both by skill level and age…so the ages below are just general guidelines. Schedule A (see below) is organized by date/time. The Schedule B groups classes according to class levels. The same classes and times are reflected in both schedules; they are just organized for ease as you are thinking through which classes might be the best options for your dancers.

Pre-K (potty-trained to 5 years old)  
Level 1 (5 – 8 years old)  
Level 2 (9 – 12 years old)  
Level 3 (10 – 15 years old)  
Level 4 (12 and up)

**What about the competition and focus classes?**Dancers must audition for a competition group. Based on a combination of factors, including both age and ability level, dancers may be invited to join a competition group. Within that competition group, your dancer may be invited to participate in one or more group routines. Schedule C indicates the dates/times for competition classes. All competition dancers are required to participate in a ballet and focus group/technique class. Studio directors will host a parent meeting, after competition auditions, to review the contract for participation on a competition team. In the meantime, if you have questions, please feel free to send an email query: [Ashley.catsrichmond@gmail.com](mailto:Ashley.catsrichmond@gmail.com) or [ginni.catsrichmond@gmail.com](mailto:ginni.catsrichmond@gmail.com).

**Schedule A (organized by date/time)**

|  |  |  |  |
| --- | --- | --- | --- |
| Times | Classroom A | Classroom B | Classroom C |
| **MONDAY** | | | |
| 3:50 – 4:30 PM | Tap 3 (*Ms Ashley)* | Tap 1 (*Miss Jenna)* |  |
| 4:30 – 5:10 PM | Hip Hop 1 (*Miss Kenedee)* | Tumbling 3 *(Miss Taijia)* | Conditioning/Flexibility (*Ms Ashley)* |
| 5:10 – (variable) PM | Ballet 3 (*Ms Alisha)*  **finishes at 6:30** | **COMPETITION TEEN MILITARY** (*Ms Ashley)*  **finishes at 5:50** | Tumbling 3/4 (*Miss Taijia)* |
| 5:50 – 6:30 PM | **COMPETITION TEEN MUSICAL THEATRE** (*Ms Ashley)* | \* |
| 6:30 – (variable) PM | Ballet 4 (*Ms Alisha)*  **finishes at 8:30** | Tumbling 4 *(Miss Taijia)*  **Finishes at 7:30** | Private (*Ms Ashley)* |
| 7:10 – 7:50 PM | Private (*Ms Ashley)* |
| 7:30 – 8:30 PM | *\** | \* |
| **TUESDAY** | | | |
| 3:50 – 4:30 PM | Jazz 3/4 (*Ms Ashley)* | Pre-K Ballet (*Ms Jess)* | *\** |
| 4:30 – 5:10 PM | Lyrical 3/4 (*Ms Jess)* | Ballet 1 (*Ms Ashley)* | \* |
| 5:10 – 5:50 PM | Lyrical/Contemporary 1/2 (*Miss Karlie)* | **SILVER TEAM FOCUS GROUP** (*Ms Ashley)* | Hip Hop 2/3 (*Ms Jess)* |
| 5:50 – 6:30 PM | Private (*Ms Ashley)* | Musical Theatre 1/2 (*Miss Madison)* | Pre-K Jazz/Hip Hop (*Miss Oliviah)* |
| 6:30 – 7:10 PM | Conditioning/Flexibility (*Ms Ashley)* | \* | \* |
| 7:10 – 7:50 PM | Tap 4 (*Ms Ashley)* | \* | \* |
| 7:50 – 8:30 PM | **COMPETITION TEEN TAP** (*Ms. Ashley)* | \* | \* |
| **WEDNESDAY** | | | |
| 3:50 – 4:30 PM | Improv and Choreography, Jazz and Contemporary (*Ms Jess)* | \* | \* |
| 4:30 – 5:10 PM | Private (Trio) *(Ms Ashley)* | Pre-K Tumbling (*Ms Jess)* | Conditioning/Flexibility (*Miss Jenna)* |
| 5:10 – 5:50 PM | **BLACK TEAM FOCUS GROUP** *(Ms Ashley)* | *\** | \* |
| 5:50 – 6:30 PM | **COMPETITION TEAM CONTEMPORARY** (*Ms Jess)* | Private (*Ms Ashley)* | \* |
| 6:30 – (variable) PM | Ballet 5 (*Miss Alisha)*  **Finishes at 8:10 PM** | Private (*Ms Ashley)*  **Finishes at 7:10** | \* |
| 7:10 – 7:50 PM | Private (*Ms Ashley)* | \* |
| 8:10 – 8:40 PM | Pre-Pointe/Pointe (*Miss Alisha)* | \* | \* |
| **THURSDAY** | | | |
| 3:50 – 4:30 PM | **BLUE TEAM FOCUS GROUP** (*Ms Ashley)* |  | \* |
| 4:30 – 5:10 PM | Tap 2 (*Ms Ashley)* | Jazz 1/2 (*Miss Karlie)* | \* |
| 5:10 – 5:50 PM | **COMPETITION TEAM PETITE LYRICAL** (*Ms Ashley)* | PreK Tumbling (*Ms Jess)* | \* |
| 5:50 – 6:30 PM | **COMPETITION TEAM JR MUSICAL THEATRE** (*Ms Ashley)* | PreK Tap (*Ms Jess)* | Conditioning/Flexibility (*Miss Oliviah)* |
| 6:30 – 7:10 PM | Ballet 2 (*Miss Karlie)* | Hip Hop 4 *(Ms Ashley)* | Pre-K Ballet (*Ms Jess)* |
| 7:10 – 7:50 PM | **\*** | Creative Acro and Tricks (*Dr Ginni)* | \* |
| **FRIDAY** | | | |
| 3:50 – 4:30 PM | Private (*Ms Ashley)* | \* | \* |
| 4:30 – 5:10 PM | Private (*Ms Ashley)* | Tumbling 1/2 (*Ms Jess)* | \* |
| 5:10 – 5:50 PM | **COMPETITION MINI MUSICAL THEATRE** (*Ms Jess)* | \* | \* |
| 5:50 – 6:30 PM | **WHITE TEAM FOCUS GROUP** (*Ms Jess)* | \* | \* |

**Schedule B (organized by level)**

Please keep in mind that there may be some variance in your dancer’s level. For example, Ms. Ashley may recommend Level 1 for Tap and Level 2 for Ballet. These groups are general guidelines.

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| Day | Times | Dance Style |
| **Pre-K** | | |
| Tuesday | 3:50 – 4:30 PM | Pre-K Ballet |
| 5:50 – 6:30 PM | Pre-K Jazz/Hip Hop |
| Wednesday | 4:30 – 5:10 PM | Pre-K Tumbling |
| Thursday | 5:10 – 5:50 PM | Pre-K Tumbling |
| 5:50 – 6:30 PM | Pre-K Tap |
| 6:30 – 7:10 PM | Pre-K Ballet |
| **Level 1** | | |
| Monday | 3:50 – 4:30 PM | Tap 1 |
| 4:30 – 5:10 PM | Hip Hop 1 |
| Tuesday | 4:30 – 5:10 PM | Ballet 1 |
| 5:10 – 5:50 PM | Lyrical/Contemporary 1, 2 |
| 5:50 – 6:30 PM | Musical Theatre, 1, 2 |
| Thursday | 4:30 – 5:10 PM | Jazz 1, 2 |
| Friday | 4:30 – 5:10 PM | Tumbling 1, 2 |
| **Level 2** | | |
| Monday | 4:30 – 5:10 PM | Conditioning/Flexibility |
| Tuesday | 5:10 – 5:50 PM | Lyrical/Contemporary 1, 2 |
| 5:10 – 5:50 PM | Hip Hop 2, 3 |
| 5:50 – 6:30 PM | Musical Theatre 1, 2 |
| 6:30 – 7:10 PM | Conditioning/Flexibility |
| Wednesday | 4:30 – 5:10 PM | Conditioning/Flexibility |
| Thursday | 4:30 – 5:10 PM | Tap 2 |
| 4:30 – 5:10 PM | Jazz 1, 2 |
| 5:50 – 6:30 PM | Conditioning/Flexibility |
| 6:30 – 7:10 PM | Ballet 2 |
| Friday | 4:30 – 5:10 PM | Tumbling 1, 2 |
| **Level 3** | | |
| Monday | 3:50 – 4:30 PM | Tap 3 |
| 4:30 – 5:10 PM | Conditioning/Flexibility |
| 4:30 – 5:10 PM | Tumbling 3 |
| 5:10 – 6:30 PM | Ballet 3 |
| 5:10 – 5:50 PM | Tumbling 3, 4 |
| Tuesday | 3:50 – 4:30 PM | Jazz 3, 4 |
| 4:30 – 5:10 PM | Lyrical 3, 4 |
| 5:10 – 5:50 PM | Hip Hop 2, 3 |
| 6:30 – 7:10 PM | Conditioning/Flexibility |
| Wednesday | 4:30 – 5:10 PM | Conditioning/Flexibility |
| Thursday | 5:50 – 6:30 PM | Conditioning/Flexibility |
| 7:10 – 7:50 PM | Creative Acro and Tricks |
| **Level 4** | | |
| Monday | 4:30 – 5:10 PM | Conditioning/Flexibility |
| 5:10 – 5:50 PM | Tumbling 3, 4 |
| 6:30 – 8:30 PM | Ballet 4 |
| 6:30 – 7:30 PM | Tumbling 4 |
| Tuesday | 3:50 – 4:30 PM | Jazz 3, 4 |
| 4:30 – 5:10 PM | Lyrical 3, 4 |
| 6:30 – 7:10 PM | Conditioning/Flexibility |
| 7:10 – 7:50 PM | Tap 4 |
| Wednesday | 3:50 – 4:30 PM | Choreography and Improv, Jazz and Contemporary |
| 4:30 – 5:10 PM | Conditioning/Flexibility |
| 6:30 – 8:10 PM | Ballet 5 |
| 8:10 – 8:40 PM | Pre-Pointe/Pointe |
| Thursday | 5:50 – 6:30 PM | Conditioning/Flexibility |
| 6:30 – 7:10 PM | Hip Hop 4 |
| 7:10 – 7:50 PM | Creative Acro and Tricks |

**Schedule C (organized by competition group)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| - **WHITE GROUP** - ᐈ Cats paw prints stock pictures, Royalty Free cat paw print pics ...  White Group (mini competitors): In addition to solos, duets, or trios (if preferred), this competitor may be invited to participate in up to 2 competition routines. All competition team participants must take a Focus/Technique as well. Ms. Ashley will work with the mini competitors on their proposed competition schedule for 2020-2021.   |  |  |  | | --- | --- | --- | | Thursday | 5:10 – 5:50 | Petite Lyrical | | Friday | 5:10 – 5:50 | Mini Musical Theatre | | Friday | 5:50 – 6:30 | White Focus Group/Technique | | | |
| https://www.gamefaces.com/wp-content/uploads/2016/11/H-07-2.png **- BLUE GROUP -** https://www.gamefaces.com/wp-content/uploads/2016/11/H-07-2.png  Blue Group (junior competitors): In addition to solos, duets, or trios (if preferred), this competitor may be invited to participate in up to 2 competition routines. All competition team participants must take a Focus/Technique as well. | | |
| Thursday | 3:50 – 4:30 | Blue Focus Group/Technique |
| Thursday | 5:10 – 5:50 | Junior/Petite Lyrical |
| Thursday | 5:50 – 6:30 | Junior Musical Theatre |
| **- SILVER GROUP -** Gray Print Clip Art - Grey Paw Print Clip Art | Transparent PNG ...  Silver Group (teen competitors): In addition to solos, duets, or trios (if preferred), this competitor may be invited to participate in up to 3 competition routines. All competition team participants must take a Focus/Technique as well. | | |
| Monday | 5:10 – 5:50 | Teen/Senior Military |
| Monday | 5:50 – 6:30 | Teen/Senior Musical Theatre |
| Tuesday | 5:10 – 5:50 | Silver Focus Group/Technique |
| Tuesday | 7:50 – 8:30 | Teen/Senior Tap |
| Show full-size image of Pack of 3 Dog Paw, Dog Print Stencils, 11x14, 8x10 and 5x7 Made from 4 Ply Matbo**- BLACK GROUP -** Show full-size image of Pack of 3 Dog Paw, Dog Print Stencils, 11x14, 8x10 and 5x7 Made from 4 Ply Matbo  Black Group (senior competitors): In addition to solos, duets, or trios (if preferred), this competitor may be invited to participate in up to 4 competition routines. All competition team participants must take a Focus/Technique as well. | | |
| Monday | 5:10 – 5:50 | Teen/Senior Military |
| Monday | 5:50 – 6:30 | Teen/Senior Musical Theatre |
| Tuesday | 7:50 – 8:30 | Teen/Senior Tap |
| Wednesday | 5:10 – 5:50 | Black Focus Group/Technique |
| Wednesday | 5:50 – 6:30 | Senior Contemporary |